

## HONORS BAND

Honors Band involves doing work in addition to your regular schedule of performances, playing tests, and written tests in band. You must take Honors Band all year to earn the honors credit. Please choose at least one project from each category. Choices are not exclusively limited to these selections, but you must clear all expectations with Ms. Holtshouse or Ms. Zunic.

Expectation 1: The course must focus on the development and application of critical thinking skills - analysis, synthesis, evaluation and problem-solving.

- A) Tutor a younger student from a lower band or Ford M.S.
- B) Write a concert review for a concert outside of Midpark.

Expectation 2: The course must focus on appreciation of and creative approaches to the subject matter.

- A) Perform a solo at solo and ensemble contest or at the Pasta Dinner.
- B) Compare and contrast a performance of a piece that you are playing in band or have played in band by two other groups live or recorded.

Expectation 3: The student must emphasize student responsibility, intrinsic motivation, independent study and research.

- A) Participate in Orchestra, attending all rehearsals and performances.
- B) Perform an ensemble at solo and ensemble contest.
- C) Participate in an Honors Band or Wind Symphony outside the district.
- D) Perform with an ensemble in the community (ex. church, nursing homes, etc.)
- E) Participate in Jazz Band, attending all rehearsals and performances.

Expectation 4: The course must develop and apply the basic academic competencies of reading, writing, speaking, studying, setting priorities and managing time.

- A) Tutor a younger student.
- B) Write program notes for a concert (must be typed on the directors computer at least one week before the performance.)
- C) Participate in Orchestra.

D) Participate in Jazz Band.

Expectation 5: The course must be an in-depth study of the discipline.

- A) Perform a solo at solo and ensemble contest or at the Pasta Dinner.
- B) Take private lessons for a minimum of six months of the school year.
- C) Play 12 Major scales and chromatic scale for your director by memory and full range of your instrument.
- D) Perform with the Orchestra (attend out of school rehearsals.)
- E) Perform with the Jazz Band (attend out of school rehearsals.)

Expectation 6: The course must contain a variety of materials and utilize a variety of methods to supplement the basic course content and to provide an intellectual challenge to the students.

- A) Attend a master class at a local college, document and evaluate your experience.
- B) Play 12 Major scales and chromatic scale for your director by memory and full range of your instrument.
- C) Participate in Jazz Band and study improvisation.
- D) Participate in Orchestra, learning transposition.

Expectation 7: The course must provide interdisciplinary experiences.

- A) Make on a computer and post concert posters around the school to advertise a band concert.
- B) On a computer write out a part that is needed in band class.
- C) Combine music career shadowing with a written report.

Expectation 8: The course must require homework that stresses analysis, synthesis, evaluation, problem solving, appreciation and creativity.

- A) Attend a concert outside of Midpark and write a critical review.
- B) Write a critical review of a concert you participated in.
- C) Record yourself playing a section of band music or your solo for contest. Evaluate your performance, correct problems and rerecord to see if progress was made. Write a description of problems you found and corrected and turn the paper in along with the both recordings to your director.

Expectation 9: The course must promote an awareness of self in the student.

- A) 8 hours of service credit for the band; can be a combination of the following: Fall Craft Show, Pasta Dinner, Set-up Crew for concerts/rehearsals.

**\*NOTE: PROJECTS DESIGNED AND USED FOR HONORS BAND MAY NOT BE DUPLICATED AND USED FOR HONORS CHOIR.\* IF YOU ARE TAKING JAZZ BAND FOR CREDIT YOU MAY NOT USE JAZZ BAND FOR HONORS BAND.**

Projects: Please choose at least one project from each category. Choices are not exclusively limited to these selections, but you must clear all expectations with Ms. Holtshouse or Ms. Zunic.

#### A. SOLO PERFORMANCE

1. Solo at OMEA Contest. ( 5 or 2)
2. Solo at a recital. (5 or 2)
3. Solos in the community. (Examples: church, elementary school, nursing home, etc. (5 or 2)

#### B. ENSEMBLE PERFORMANCE

1. Participate in a small ensemble, i.e. brass quintet, clarinet choir, etc. (5 or 2)
2. Perform in an ensemble at OMEA Contest. (5 or 2)
3. Participate in an orchestra or wind symphony outside the district. (Example: B-W Youth Orchestra, OMEA Northeast Regional Orchestra, College Honor Bands, Wind Symphony, All- State a Band, etc. (5 or 2)
4. Perform with an ensemble in the community. (See A3 above) (5 or 2)
5. Participate in Jazz Band or Orchestra (You must attend rehearsals and performances to receive credit. 3 - 6)

6. Participate in all four Pep Band Performances. (3)
7. Perfect Attendance for Band Camp. (5 or 3)

### C. MUSIC EDUCATION

1. Tutor a young student. (6 hours minimum) (4 or 1)
2. Tutor a student from your section of the band. (6 hours minimum)  
(4 or 1 or 6)
3. Conduct sectionals with your section outside of band time.  
(Must be section leader)(6 hours minimum) (4 or 1 or 6)
4. Perfect Attendance at Band Camp. (5 or 3)

### D. WRITTEN REPORT

1. Report on a composer, preferably of music you are currently performing.( 6 and 4) 3 pages 2.
2. Trace your own musical career.(9)See Booklet ex. 9 #3.
3. Shadow a professional musician or educator. (9)  
See Booklet ex. 9 #4
4. Compare/contrast 3 different classical music recordings.(1 and 3)  
3 pages
5. Attend a concert and write a critical review.(1 or 8)
6. Compose and perform short pieces using different textures.(8)  
See Booklet Ex. 8 #5.
7. Combine written report with interdisciplinary experience, i.e. musical therapy, musical theater, music and dance, arts administration, broadcasting, journalism. Combine career shadowing or hands - on experience with a written report.(7&8)
8. Attend concert outside of our district and write an insightful review of the program (1 or 8 ).See Booklet Ex.1 #2

### E. SERVICE

1. Set-up Crew for rehearsals and concerts. (9)
  2. Computer work for the band - parts, concert posters, etc.(7 and 3)
  3. Write program notes for concerts.(2 or 4)
  4. Work at the Fall and Spring Craft Show and Pasta Dinner. (9)
- \*\*Service Hours must combine for 8 hours of time\*\*